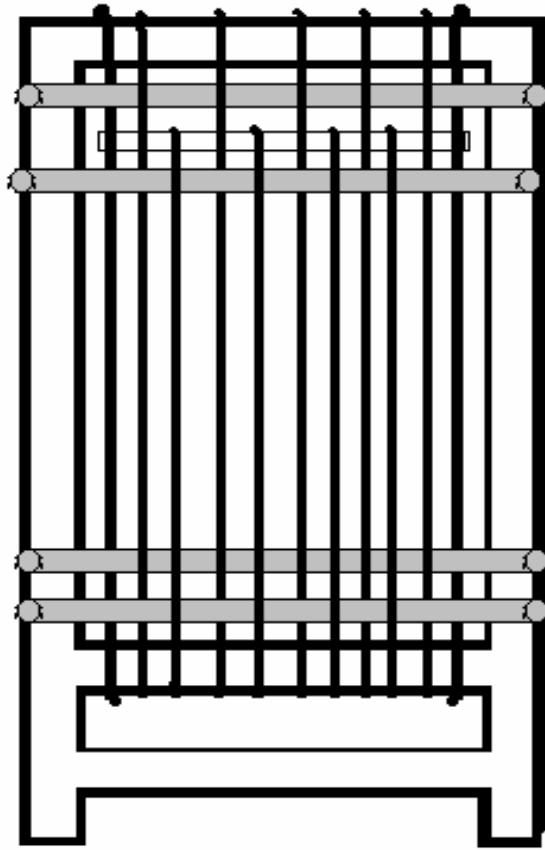


The Simple Tapestry Loom



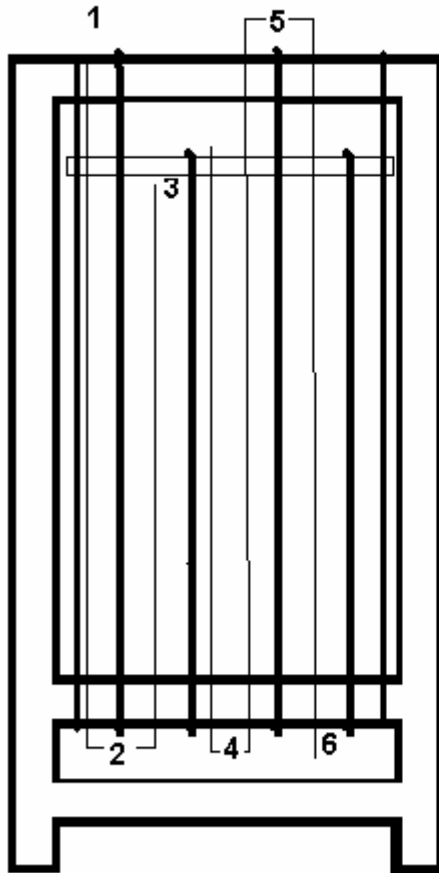
**On this simple but versatile loom you can weave
tapestries, or beads.**

Basic Weaving Terminology

| | |
|-----------------------------------|---|
| heddle | device used to hold a warp thread to assist in lifting the warp threads for weaving |
| plain weave | the simplest weave structure in which the threads pass over, under, over, under |
| cartoon | The design or pattern used. It can be fastened to the back of the loom or drawn on to the warps |
| shed | the space between yarns for the weft yarn to pass through |
| stick shuttle needle bobbin | Used for holding weft yarn |
| twining | a twisting technique used to spread the warp evenly for weaving |
| warp | threads stretched on a loom |
| warp end | a single warp thread |
| weft | threads that are woven through the warp threads |

WARPING

Figure 1

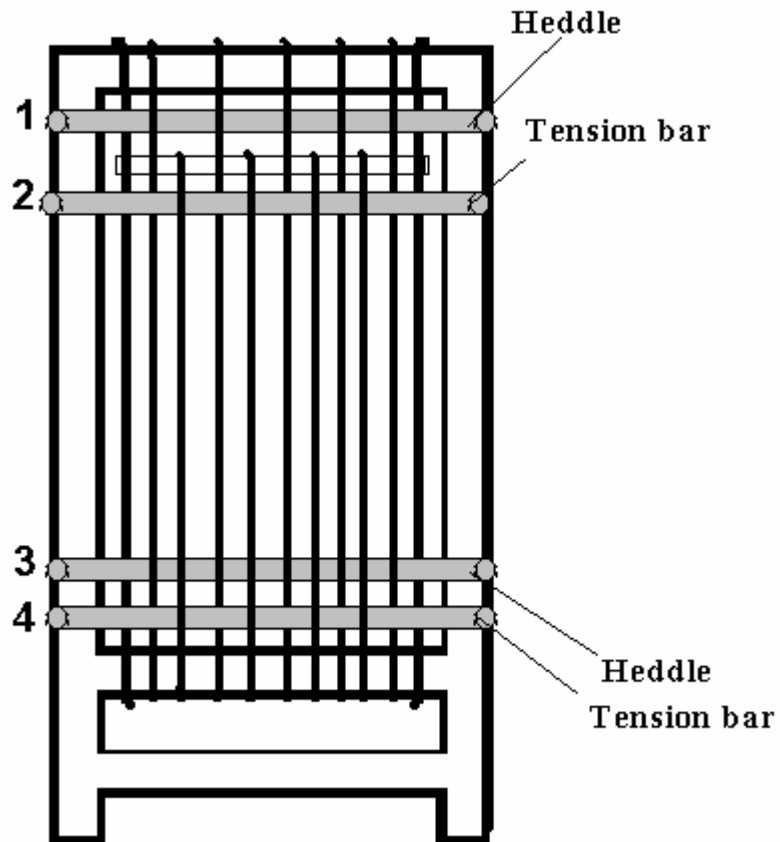


Following the illustration in figure 1, complete the warping process to the width of your cartoon. Make sure to evenly space each warp.

It is always a good idea to place the weaving as centered as possible on to the frame.
maximum warp width should not be more than the inside measurement of your frame.

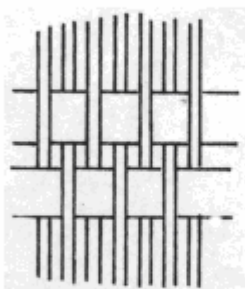
Setting the tension and heddle bars

Figure 2



Referring to figure 2 weave heddle and tension bars between the warps.

Figure 3

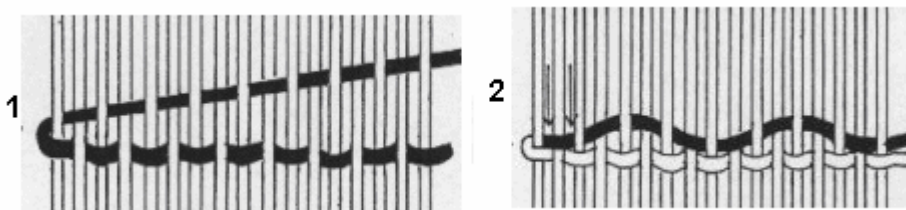


Close-up on weaving the tension and heddle bars

The basics of Weaving

Once warping is completed and the heddle and tension bars are in place, fasten your cartoon (design) to the back of the warp or with permanent marker draw it on the warps.

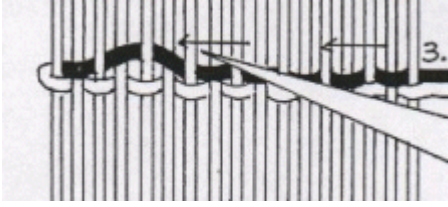
How your first few rows should look. Be sure to secure the edge of the shape (beat down the edge first).



Start at the other end of the shape and beat the weft down arch after arch until reaching the edge again.

If you have laid the weft in too loose, it will make 'bubbles' by pushing the weft yarn too far out between the warps. If laid too tight, it will pull the next arch flat before you can beat it down.

This technique also ensures correct adjustment for weft tensions, when you use different weft yarns side by side



These are the basics on weaving. Only practice can and will improve your weaving and help you create a work of art. There are several excellent sources available both on book stores and through the internet.