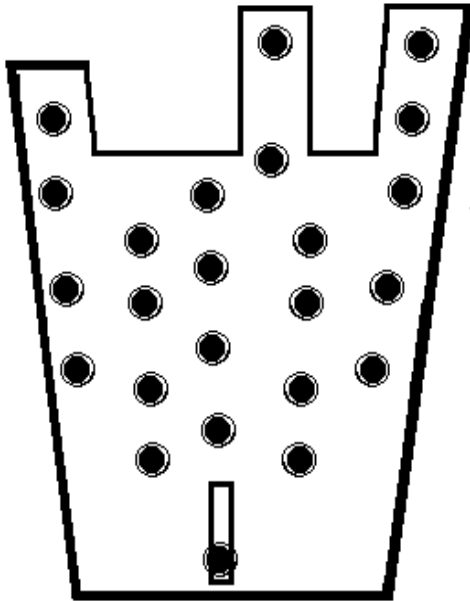


HAND LOOM INSTRUCTIONS

Notes



9

Warping

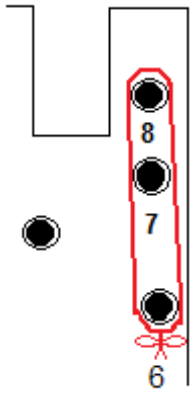
Make sure the tension bar is fully extended. If not, the tension may not be adjustable as the woven band shortens. Using a slipknot, create a loop in the string (yarn or thread) that will loop around peg 2. Follow the diagram (red line first). This is a rise warp. (the warp that will hold the heddle). Continue the first warp to the tension bar. This is the first warp. The heddle can be place anytime after the string has passed over peg 10 (green line.)The heddle is placed by folding the warp and looping it over the string and peg 11. For the second warp, (the shed or the no heddle warp). Following the diagram (yellow line). Continue alternating the rise warp and shed warp until you have the amount of warp needed for the pattern selected.

2

Weaving

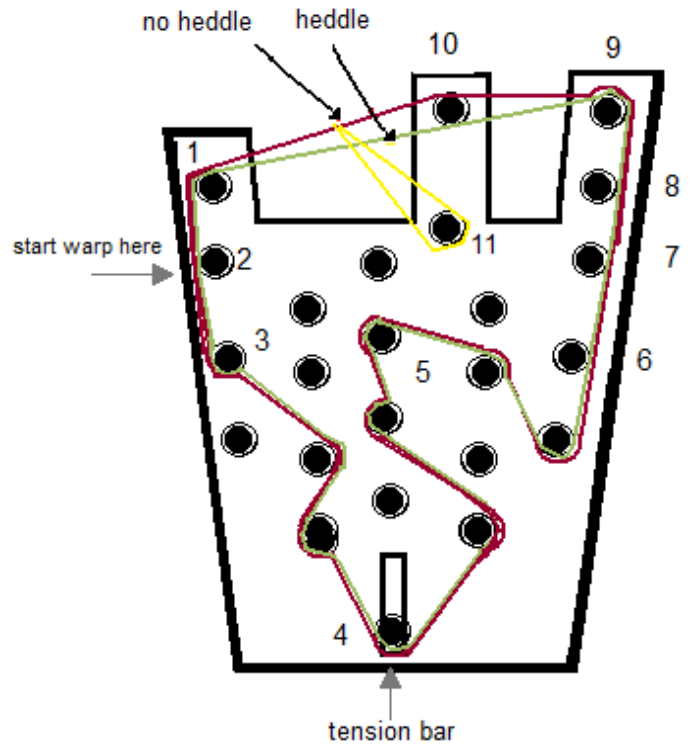
Open a shed. Pass the shuttle through the shed. Leave a tail of weft (yarn, thread, string) a few inches in length, making sure the weft is straight and change sheds. This time as the shuttle is passed through lightly push the first row with the beveled edge of the shuttle to straighten the weft. Continue to pass the shuttle out through the shed. Before changing sheds, pull the two strands of weft that are hanging from the same side of the project. Pull both at the same time until the weft is no longer seen in the weaving. As you pass the shuttle, again use it to pack down the threads to keep them straight and tight. Finish the pass and pull this one a little tight to secure the other edge. Continue this process until there is no longer enough room for the shuttle to slip in the warp. Loosen the tension bar slightly to allow for more room within the shed area.

5



Making and heddle size

Wrap thread (string, cord, or yarn) from peg 5 to 8 tie ends in a knot. Slip off pegs. Repeat this until the desired number of heddles are made. Between 25 and 30 is a good number. Heddles can be used several times before being replaced. The length of heddles can be adjusted to personal preference by changing what pegs are used for measuring length.



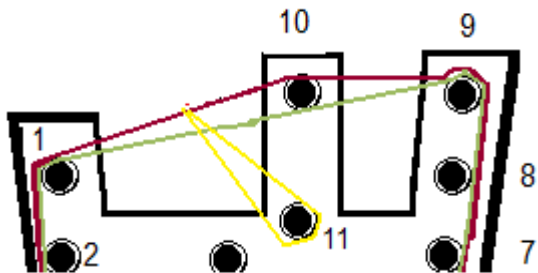
Basic warping

Pegs can be placed in any of the holes to increase or decrease the length of finished item.

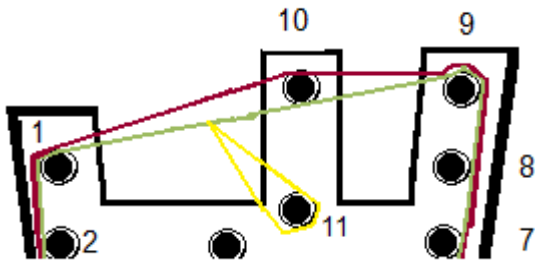
1

3

Patterns



This is also the shed position for the shuttle and to start the weaving.



This is the position for all rise warps. Make sure all rises are pulled so the shuttle is through without any of the shed warps mixed in with the rises.

4

6

Stripes

Heddle w w b b w w w w b b w w
No heddle w w b b w w w w b b w w
First color 18 ends 9 heddle
Second color 18 ends 18 heddle

Chains

Heddle w b s b w b b w b s w
No heddle w b b w b s w b b w
First color 8 ends 4 heddle
Second color 12 ends 6 heddle
Third color 3 ends 2 heddle

Checks

Heddle cccccppppccccppppccccppcc
No heddle ccppppccppppccccppppcccc
First color 26 ends 13 heddle
Second color 18 ends 9 heddle

Egyptian Key

Heddle m m g g g g g b b b m m
No heddle m m g g g b b b b b m m
First color 8 ends 4 heddles
Second color 9 ends 6 heddles
Third color 9 ends 3 heddles



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This booklet is offered to our fiber arts customers for basic information on our hand loom. It offers basic instruction and patterns only.

